HOME AS A WINDOW ON MIGRANT BELONGING INTEGRATION AND CIRCULATION





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Homemaking and forced migration: A bibliography

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Abstract

The literature on forced migration, particularly to Europe, has exponentially grown in the past few years. Indeed following the so called 2015 European "refugee crisis", issues of refugees and asylum politics have been met with renewed interest, in scholarly as well as in public debate. Yet, it is important to underline that forced migration in Europe and beyond, far from being something radically new, stands out as an entrenched social reality embedded in specific historical and political contexts. Those continuities have been addressed by a number of research studies, which started exploring refugees' lived experiences much before the mediatized beginning of the European "refugee crisis".

Within this extensive research field this selective bibliography – based on the relevance of the literature to the HOASI research project - is concerned with the counter-intuitive linkages between homemaking and forced migration. It thus covers a number of studies broadly engaged with lived experiences of (often) temporary accommodation of refugees, being that a refugee camp, an institutional reception center, a squat, etc. Its aim is to be a useful – although certainly incomplete – tool for those interested in forced displacement and belonging, as well as in the relationships between homemaking, humanitarianism and processes of government.

References are organised along key categories, which will hopefully help the reader to orient himself within this multi-faceted and evolving field of research. As Italy is the setting of the HOASI research project, this annotated list of sources is specifically concerned with the Italian and European context. Yet, a number of non-European studies are also included, as they were considered particularly relevant for their theoretical and analytical framework. At the end of the paper we also added a selection of documentaries and videos, which portray refugees' dwelling experiences in a plurality of contexts.







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"Home" as a concept in forced migration studies

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Transnational homemaking

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Repatriation and "homeland"

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Homemaking, material cultures and the senses

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Architectures, Materiality, Housing

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emergency refugee camp, heritage accommodation, juvenile prison]

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Refugee camps (Europe only)

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Informal dwellings/ Squats / Protest Camps

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Civil society, "welcome culture" and refugee reception

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Vieira A., Marques J.C., Prata M. & R. Vieira (2017), The inclusion of the other in ourselves: reception and comprehension of refugees in Portugal, *Intercultural Education*, 28 (2): 196-205.





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Political geography of refugee accommodation

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McAllister K. E. (2015), Transnational spaces of exclusion in Glasgow: multi-story, photography and spatial practices, *Visual Studies*, 30(3): 244-263. [photography project with asylum seekers; degraded neighbourhood in Glasgow; spaces of exclusion for both migrants and "natives"]







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In Italiano

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Documentaries/Videos

Aiello S., Catella C. (2015), "Un paese di Calabria" – Italy.

Ainuz K. (2018), "Central airport THF" – Germany. [Tempelhof Airport, Berlin; Refugee shelter and leisure park]

Brady G. (2018), "Island of the Hungry Ghosts" - Australia. [High-security Australian detention center; remote island]

De Manincor A. (2019), Saga #1 Yakub – Italy. [Young asylum seeker; Domestic Hospitality; Bologna]

Firpo M.K. (2017), "Refuge" – USA. [Multimedia project; Greece]

Gaglianone D., Collizzoli S., ZALAB Collective (2018), "Dove bisogna stare" - Italy.

Knappe A. (2017), "A camp is a wall in the forest" – Norway.

Martino A. (2010), "Niguri" - Italy. [Reception centre Sant'Anna; Calabria, Italy]

Rosi G. (2016), "Fire at sea" - Italy.

Schillaci R. (2011), "Altra Europa - Other Europe" – Italy [Occupation of an abandoned clinic by refugees; Turin]

Toesca M. (2019), "Libre" - France. [Cedric Herrou; Hospitality; Roja Valley]

Vital R. (2013), "Life in Paradise - Illegale in der Nachbarschaft" - Switzerland. [Facility for rejected asylum seekers in a small alpine village]

Wenders W. (2010), "Il volo" - Italy. [Riace, Calabria]